



OFFICIAL SELECTION
FESTIVAL DE CANNES



A PAUL VECCHIALI Film

LE CANCRE

PAUL VECCHIALI

PASCAL CERVO

WITH
CATHERINE DENEUVE

AND MATHIEU AMALRIC, ANNIE CORDY, FRANÇOISE LEBRUN, FRANÇOISE ARNOUL, EDITH SCOB, MARIANNE BASLER

DIRECTED BY PAUL VECCHIALI SCREENPLAY PAUL VECCHIALI AND NOËL SIMSOLO PHOTOGRAPHY PHILIPPE BOTTIGLIONE SOUND FRANCIS BONFANTI

EDITING VINCENT COMMARET PRODUCERS THOMAS ORDONNEAU AND PAUL VECCHIALI PRODUCERS SHELLAC SUD AND DIALECTIK

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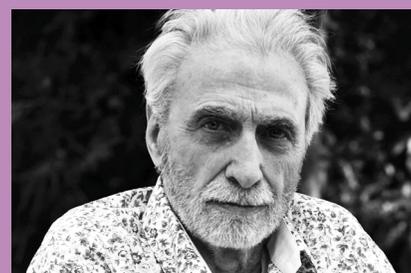




LE CANCRE

DIRECTOR PAUL VECCHIALI COUNTRY FRANCE YEAR 2016 LENGTH 110', col.

LAURENT IS SEEKING A PATH IN LIFE AFTER LIVING HIS CHILDHOOD AND TEENAGE YEARS IN LAZINESS. HE HAS A CONFLICTUAL RELATIONSHIP WITH RODOLPHE, HIS FATHER, AND BOTH ARE TOO EMOTIONAL TO EXPRESS THEIR MUTUAL AFFECTION. DESPITE THE WOMEN OF HIS LIFE HANGING AROUND HIM, RODOLPHE HAS BUT ONE OBSESSION: MEETING MARGUERITE AGAIN, THE FIRST LOVE OF HIS LIFE.



_Paul Vecchiali's cinema takes as a starting point the French cinema of the 1930s, with an experimental and autobiographical tone. His best-known films are arguably *Rosa La Rose*, *femme publique* and *Once More*, which makes of him the first director to link AIDS to homosexuality in a French film. He is also known for *Wonder Boy - De Sueur et de sang* (1994), *Corps a coeur* (1979), *White Nights on the Pier* (2014) and *C'est l'amour* (2015) among others. His last long feature film *Le Cancre* (2016) has been officially selected for the 69th Cannes Film Festival.